

VII.

## GRADATIM.

I count this thing to be grandly true, That a noble deed is a step toward God-Lifting the soul from the common clod To a purer air and a broader view.

We rise by the things that are 'neath our feet: By what we have mastered of good and gain; By the pride deposed and the passion slain, And the vanguished ills that we hourly meet.

We hope, we resolve, we aspire, we pray,
And we think that we mount the air on wings,
Beyond the recall of sensual things,
While our feet still cling to the heavy clay.

We may borrow the wings to find the way,— We may hope, and resolve, and aspire, and pray; But our feet must rise, or we fall again. Only in dreams is a ladder thrown From the weary earth to the sapphire walls; But the dreams depart, and the vision falls, And the sleeper wakes on his pillow of stone.

Heaven is not reached by a single bound; But we build the ladder by which we rise From the lowly earth to the vaulted skies,

And we mount to its summit round by round.

JOHN GILBERT HOLLAND.

The report comes that Gilbert Park- novel, "Lazarre." er's "The Right of Way," and Robert W, Chambers "Cardigan," are am ng the few leading successful novels puolished in September. The news is based on the records of the leading libraries of New York City and Brooklyn, Harper & Brothers also announce immense advance sales of both these books.

Harper and Brothers state that the advance orders for Gilbert Parker's "The Right of Way" have been larger than those for any other recent publi-cation of theirs with the exception of Mrs. Humphry Ward's "Eleano which had a similarly rushing sale.

Last May the National Magazine asked its readers to answer the ques-tion "Who is the foremost living American author?" and in the Septem-ber number a list of authors voted upon is given, ranked according to the num-ber of votes received. Not only does Mark Twain head this list with the largest number of votes, but he also evokes the most eulogistic tributes, Mr. William Dean Howells stands in the list as a close second to Mark Twain, seem to divide the honors which the great American reading public accords them as the foremost living American

Mr. Chambers' new novel, "Cardigan, published on the 10th inst., has started out well, and promises to be the most popular of this entertaining young novelist's books. It is reported that one bookseller, who has his stand in the lower part of New York, and who has a reputation for "sensing" the selling capabilities of a book, was so enthusi-astic after reading the novel that he predicted that it would at least reach a sale of 50,000 copies. So sanguine is he of his expectations being fulfilled, that he has increased his own order of 100 copies to 1,000. Predictions are frequently rashly indulged in concerning the fubooksellers, we dare say, are willing to back up their predictions by increasing their stock to this extent.

It is interesting to note that of the year's fiction no less than five novels have plots whose motif is a temporary loss of memory on the part of the hero or heroine, from which disaster the leading situations in the books are derived. The most striking of the novels in which use is made of this hitherto unusual plot is Gilbert Parker's "The Right of Way," which reviewers are hailing almost with one accord as the strongest novel of the season.

The success of Mr. Theodore Burt Sayre's play, "Tom Moore," in the hands of Mr. Andrew Mack at the Her-ald Square theater in New York, reminds us that this successful play-wright has also won his spurs in fic-tion. "The Son of Carleycroft," pub-lished by Messrs. Harper & Brothers about two years ago, is a lively romance of the reign of Charles H. which is well of the reign of Charles II, which is well ading, and which we recom mend to that large body of readers who prefer the historical novel to other forms of fiction, Mr. Sayre's novel achieved quite a success at the time of its publication, but it is one of those books that ought not to be readily forgotten, and which is deserving of mention at a time when the young author has attained to a different kind of success in another field.

The Old Mission House at Mackings is a hotel witht a picturesque past and most interesting literary associations. The early French missionaries built it themselves and their Indian pupils. All of the original buildings are in use to day. The great brick fireplace still serves its intended purpose. The long, low hall where the Voyagers hung their harvest of furs to dry is now the dining

It was in this interesting inn, over-coking the glittering Straits, that Edward Everett Hale, with pencil on pad, ward Everett Hale, with the story "The began his immortal short story," and it was Man Without a Country," and it was here that Mary Hartwell Catherwood,

to whom the place is a second home, did some of the best work in her new

There is a sad appropriateness in the title, "The Seal of Silence," of a new novel issued by D. Appleton & Co. in their "Town and Country Library." To young author, Arthur R. Conder, whose first and only novel it is, died suddenly shortly after the work was accepted by the publishers and before he had finished correcting the proofs. Both in conception and handling the story is above the average grade of first novels, and seemed to give good promise for future achievements. It is a story of English life, unusually original in plot and showing a keen and unforced hu-mor. The character drawing is good, the eccentric Curty Cloud being an especially well handled figure. On the whole, it is a well-told and interes tale, with some rather unusual quali-

Notwithstanding the fact that much is made of the argument that the great interest in historical fiction nowadays caused by the increased interest in the annals of our ne ive history, it must be admitted that among the most successful and popular of these histor cal romances have been several which have had for their subject a remote period quite foreign to our patriotic interests. terests. "When Knighthood Was in Flower," is a noyel about the Princess Mary Tudor, laid in the times of Henry the Eighth. "The Helmet of Navarre" has for its chief figure and background Henry of Navarre and the France of his a story of the French court in the middel of Louis XV's reign, though some of the action takes place in colonial Mary-land. Miss-Potter's novel, by the way, is meeting with an eminent success



A great many women are subject to spells of dizziness, spots before the eyes, and a ringing noise in the head. These symptoms are commonly associated with liver "trouble" as the result of a diseased condition of the stomach and other organs of digestion and nutrition.

Dr. Pierce's Golden Medical Discovery cures diseases of the stomach and the allied organs of digestion and nutrition. It cures through the stomach diseases seemingly remote from that organ, but which have their origin in a diseased condition of the stomach and digestive and nutritive system. Hence, cures of heart, lungs, liver, kidneys, and other organs are constantly effected by the use of Dr. Pierce's Golden Medical Dis-

There is no alcohol in the "Discovery" and it is free from opium, cocaine, and all other narcotics,

Some dealers may offer a substitute a "just as good" as Dr. Pierce's Golden Medical Discovery. There's more profit in substitutes for the dealer. There's more health in the "Discovery" for you. Don't be imposed on.

Don't be imposed on.

"It is with the greatest pleasure I write you the benefit my mother has received from you." Golden Medical Discovery, " says Miss Carris Johnson, of Lewesville, Amberst Co., Virginia She suffered untold misery with uterine disease and nervousness, and had a constant roaring and ringing noise in her head. After taking six hottles of Dr. Pierce's Golden Medical Discovery she was entirely cured. ery she was entirely curesi."

When a laxative is required use Dr.

Pierce's Pleasant Pellets.

# not only in this country, but in Eng-land. On this side we find so reliable a critic as Miss Jeannette Gilder declar-FIGPRUNE ing that "It is one of the best-written of historical novels by American writers, and is an exceptionally clever story," while the English Bookman may Cereal be said to represent British opinion when it says that it is "a really notable book, and a powerfully written and ab-sorbing romance," and that "if the historical romance were always as good as. The House of de Mailly, we should be glad to have even more of it." Miss Margaret Herion Potter, the author of

things are yet expected.

Some interesting facts in connection with their American Novel Series are reported by Harper & Brothers. It was

announced by these publishers that during the year 1901 they would issue twelve novels of American life by American authors. It was a competi-

tion open to all, designed to encourage native talent, and to find, if possi-

hte, some unknown American novelist who needed only such encouragement

and invitation from a substantial publishing house to be enabled to produce his lest work. The result has been that MSS, have arrived at Franklin Square from every portion of the country, but

it is significant that most of them came from the South. The merit of the work

has been very uneven. In some in-stances the material was excellent, but

there was no cohesive story, no central motif, no organic unity. In others, there was a good story with rare possi-

blifties, ruined in the telling. The ma-jority of the MSS submitted were writ-

ten by women, but only two of the elev-en books thus far accepted for the

series are of feminine authorship. The publishers concede that no hard-and-

fast facts can be drawn from these staristics, but that they are interesting,

in so far as they bear upon the produc

American literature, no one can

The last two issues of the American

Novels Series, namely, Mr. Kester's "The Manager of the B. & A." and Mr.

Maurice Low's "The Supreme Surrend-

which is daily growing in proportions.

have met with an assured success.

ce these books were published. in

The most wholesome and nutritious substitute for cofthis novel, recently published by Harper & Brothers, is one of the strongest of our younger writers, of whom greater fee and tea.

Made from the choicest California figs, prunes and selected grains.

A delicious, strengthening beverage-holds its delicate flavor to the bottom of the

Physicians recommend Figprune.

All grocers sell it.

ish, but was sent to this country and given into the keeping of a half-breed, who lived near Lake George. The boy was caller Eleazer Williams by the settlers, but "Lazarre" by the Indians, Some years later Mrs. Catherwood paid a visit to northwestern New York and there found traces which confirmed the truth of the article. Later, at Green Bay, Wis., she chanced to call on two elderly maiden ladies, who displayed several precious books and some Frence, bric.s-brac, and said that they had belonged to the Dauphin. She asked many questions and learned that there were men still living in Green Bay who remembered having seen Eleazer Wil-liams. The site of his cabin overlooking Fox river was pointed out to her. A knowledge of these things impelled July and August respectively, the strik- her to put into the form of a story the

ALEX. SULLIVAN AGAIN IN TROUBLE.



Alexander Sullivan, one of the leading members of the Chicago bar and an Irish agitator of world wide reputation, is indicted on the charge of conspiring to aid an indicted official to escape. He has been previously tried for arson and murder and acquitted. was also conspicuously mentioned in connection with the conspiracy which resulted in the murder of Dr. Cronin.

ing qualities and decided merit of the stories have been confirmed by the rapidly increased orders of large quantities which have reached the published from all parts of the country, Both stories depict conditions and portray characters of today. "The Manager of the B. & A." being a railroad story of the West, and "The Supreme Surrender" a novel of modern political and so-cial life in Washington. Both novels are the first work of their authors, and the publishers may well feel gratified at the success of their project, in discovering through this agency two writers of fiction upon whose work the public has so readily set its stamp of approval.

The coming season of The Century Magazine will be "A Year of American Humor." Contributions have already been engaged from the best known American writers of humorous stories and sketches, including Mark Twain F. P. Dunne ("Mr. Dooley"), Frank R. Stockton, Oliver Herford, George Ade, Edward W. Townsend ("Chimmie Fad-den"). Ruth McEnery Stuart, Gelett Burgess, Tudor Jenks, Charles Battell Loomis, Joel Chandler Harris and others. There will also be articles on the older humorists.

A Maid of Venice will be the title of Mr. F. Marion Crawford's new novel. The period of the story is the end of the fifteenth century when the Queen of the Adriatic was nearing the time of her greatest splendor. The romantic episode with which the story deals is historically true, being taken from one of the old Venetian chronicles. The action and interest center in the house-hold of a master glass-blower a member of one of the most powerful Vene-tian trade corporations which had many rights and privileges.

The anonymous author of Elizabeth and Her German Garden has just com-pleted her novel "The Benefactress" which the MacMillan company will publish at an early day.

A novel by this charming writer is sure to find a welcome in America, where her other books have been so widely read. "The Benefactress' is a young English woman who has a fortakes up her property in Germany and lives there. The story of her life in the German village is told with unfalling humor as might have been expected of the woman who was at once the wife of the "Man of Wrath" and mother of the "April, May and June" babies.

Mary Hartwell Catherwood, author of the new American romance, "Lazarre,"
not only admits that her book is
"founded on fact," but declares that,
save for the dialogue and the situations,
the theme represents an historical enisode—the career in this country of the son of Louis XVI. When about twelve years of ago, the author read in a magazine an article, entitled. "Have We a Dauphip" which attempted to show that the poor little famous Dauphin of France did not per-

\* it from persons who had known hin, and who believed that he was actually the son of Louis XVI, and so "Lazarre" was written. Mrs. Catherwood is a western woman, whose home for the last two years has been in Chibears the imprint of the Bowen-Merrill company.

A second edition of Maurice Hewlett's New Canterbury Tales published by The Macmillan company was called for on the day of publication. For English writers of a distinctly new note, Ameica seems to afford a growing prompt-ness of recognition. Both Richard Yea-and-Nay and The Forest Lovers ran inseveral editions within a fortnight of their issue.

# BOOKS.

In a recent issue of the New York Journal Richard De Gallienne has the following criticism of Sir Edwin nold's new work "The Voyage of Itho-Criticism, as a rule, has little busi-

piece of work is concerned, with the process of literary manufacture. A writer may write a bad book seven times over, and confide the fact to the paragraphers, or another writer may write a good book only once, and (for very shame) say nothing about the fact; he may write in great haste or with great care, or he may write in great distress of mind, or great gladness of heart; he may write on Apollin-aris, or-with a wooden leg. Yet, whatever such conditions of pro-

duction, the critic has nothing to do with them. His business is with the book itself. That is, of course, the rule; but here, as elsewhere, there are exceptions.

cxceptions.

If a man is a coal miner, and yet, in spite of all the grinding conditions of his life, continues so to cultivate his ming or develop his inclemently placed talent that he produces a book of creditable lyrics, it is only human that the little book should be handled with more sympathy than some pampered edition-de-luxe of the publishers' lists. Similarly, when one knows, or has heard some hints of the almost heroic battle through which Sir Edwin Arnold's new poem has come to print,



The Bitters things right in the stomach PURIFY THE BLOOD will cure Indigestion, Liver and

MAGAZINES.

In the leading article in The Writer (Boston) for October, Archibald Clavering Gunter, who has made a fortune by publishing his own books after "Mr-Barnes of New York" had been re-Use of "That" and "Which," and The Work of the Manuscript Reader. The Writers of the Day, Book Reviews, Literary Articles in Periodicals, and News and Notes, are well sustained.

"His Mechanical Engagement," "An Untransferable Gift" and "A Night on the Black Mesa," are the other stories in the number and the valuable two

one's thought is for the courage of the poet, and the marvel of that artistic passion which in all times has compelled the artist, as by a divine inspiration, to do his appointed work, the work he dreams of and lives for, under whatsoever stress of difficulty or trial. If I am rightly informed, Sir Edwin Arnold has written this poem in the teeth of bitter bereavement and perhaps mortal disease; and most of it, haps mortal disease; and most of it, I understand, has been written since he became blind. How strong Indeed must a poet's purpose of expression be who under such circumstances will still pursue his self-appointed task. In reading "The Voyage of Ithobal,"

I have been unable to forget the brave blind man who wrote it; and if the moral victory is greater than the poetachievement we need not greatly re. Nor need Sir Edwin Arnold Though never a great poet, his "Light of Asia" was a beautiful paraphrase of Buddhist thought for Western minds and had a great moral influence on his time: and Sir Edwin Arnold has al-ways been a felicitous, if somewhat too facile, writer of verse.

If his "Ithchal" cannot be hailed as a success, the reason lies less with any failure of Sir Edwin's postic power than

with his unhappy choice of subject.

I venture to think that no living poet—and I hardly think any dead one—could have unde a success of such a theme. Theoretically the romance in these days of money—making is romantic—and read in Herodotus, in Mandeville, in Haklayt and Cook, it has still, in small doses, a certain faselaction.

But those aid romantic, not 40 847 But these old romantic, not to say romancing, geographers wrote in prose, which is the only possible medium for such material. Sir Edwin Arnold unfortunately writes in blank verse, and much as the old English poet, Michael Drayton, wrote a kind of poetical guide book to the rivers of England, under the title of "Polyalbion"—a huge old follo much esteemed by collectors—so Sir. Ddwin sets himself to tell how follo much esteemed by collectors—so Sir Edwin sets himself to tell how thobal, a great sea captain of Tyre, subsidized, as we would now say, by Pharoah, circumnavigates Africa, and brings back with him strange tales of southern seas and lands, and much information about strange beasts savage tribes long since painfully familiar to us.

Sir Edwin purports to hear the story brough the clairvoyant medium of a looking at munimies, in the Brit-Museum. Two mummies particularly interested them. One proved to be the mummy of the great captain Ithobal, and the other that of his wife

Falling into a clairvoyant trance, Sir Edwin's friend tells the tale as it was told to her by the dead wife of the

The poem is divided into seven "days," and is written in fluent blank verse, a measure which has always come easy to Sir Edwin Arnold. There are lyrics by way of explanatory prologue and epilogue, but the blank verse is best. In this Sir Edwin often uses his multifarious learning with skill, and his catalogues of the wonders seen by the great captain are often very ef-

Take this for example:

"In midst of Suph ere yet the season breaks, Between the winds a belt of calm will Under that burning arch of day, those Spangled with stars. There idle hangs the sail.

Dead drops the useless pennon at mast-From the deck-seams cozes the pitch, the planks Burn the bared foot; the sea smokes

in the sun. And in its hot and oily glass there swim Strange shapes that love the warm brine and the calm:

Water snakes, green and gold, or ringed, or pied, Or mottled, like a pard, yellow and ne with sharp muzzle, some with foul flat heads And fiendish eyes; then monstrous sea-

fellies. Purple, and russet, silvery grey and With flling oars and mouths which ope

and close, Pant their slow passage through the Soon comes Amidst them, as a ship through blad-The great grey robber-shark, his black

Like pirate's sail and slimy belly of A spear-blade, gleaming as it cuts the

The little fishes fly, save one bold sort Striped motley, with long snout, which is the slave And ink-plate of the shark, seeking for Food, that the little fish may leavings

No shark so hungry that will swallow him. Along the heaving hyaline there lie Ropes of thick sea-grass, yellow, black

Torn by the teeth of storms from ledge Along the coast: if we shall nearly look, A thousand myriad little mariners Die on that drifting wreck, small shell-

and red.

Who made their tiny houses beautiful; Strange creatures, like sea blossoms having lips

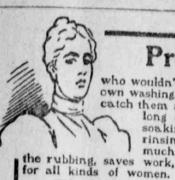
On every leaf, that built upon the rock. And, like poor mortals, thought their world would last; Now drive they outcast with their broken house."

Though as a whole the poem fails to hold one's attention, owing, as I said before, chiefly to its subject, it contains many striking lines and descriptions. It is dedicated "to his friend Major James B. Pond by the attached and grateful author.' "The Voyage of Ithobal," by Sir Ed-win Arnold. Illustrations by Arthur Lumley. G. W. Dillingham company.

The October number of Outing is the first of a new volume, the thirty-ninth, and it is packed so full of good things about outdoor sports, athletics, yachting, country life, and natural history that the new volume bids fair to excel its thirty-eight predecessors if possi-Since the magazine has come under the management and editorship of Caspar Whitney it has taken a place by itself in periodical literature, and is likely to hold it against all comers. The articles in each number are numer-ous, brief, varied, timely and invariably interesting, even to those who are not active sportsmen, and the magazine is vell illustrated .- Outing Publishing Co. New York.

jected by all the leading publishers, discusses the question of "Authors as Publishers." Jane Whitcomb makes "An Appeal for Better Literary Work," Alice May Douglas gives fresh inforon about "The Manuscript Mar-The Short Story of Today." Other topics discussed in the number are Sir Walter Besant's Rules for Writing, Fiction Founded on Fact. The Right Edited, Personal Gossip About Authors,

"The Old Settlers' Days Stories," which are one of the current features in the Youth's Companion, have an interesting installment in this week's issue in "Aunt Saily Disco," by J. L. Bates.



# Proud Women

who wouldn't have it known that they do their own washing, are delighted with Pearline; can't catch them at it; they're not at the wash-tublong enough. It's just a matter of soaking and boiling the clothes—the rinsing out afterwards needn't take much time or labor. Pearline saves the rubbing, saves work, saves wear, saves the clothes-

graver, Martin Schongauer. The auth-or has unearthed a number of hitherto unknown documents, and has made an

important contribution to German art

Leipzig. Germany, is holding this month, an exhibition and review of the

clothing industry, with a view to en-

ouraging good art in garments, trim-

mings, sewing and embroidery, etc. The fashion plates of the last 100 years will be the most complete ever gathered

An association known as the "Applied Arts Guild," composed of teachers of drawing and art work in the public

schools, has been organized in New England with a view to the publication from time to time of such material as may help art education in the schools. The organ of the Guild will be a little

monthly magazine known as the Applied Arts Book, of which the first num-

ber has just made its appearance in Worcester, Mass.

A Typical South African Store.

O. R. Larson, of Bay Villa, Sundays

River, Cape Colony, conducts a stere typical of South Africa, at which can

be purchased anything from the pro-verbial "needle to an anchor." This

store is situated in a valley nine miles

from the nearest railway station and about twenty-five miles from the near-est town. Mr. Larson says: "I am fa-vored with the custom of farmers with-

in a radius of thirty miles, to many of whom I have supplied Chamberlain's

remedies. All testify to their value in household where a doctor's advice is

almost out of question. Within one saile of my store the population is perhaps rixty. Of these, within the past

twelve months, no less than fourteen have been absolutely cured by Chamberlain's Cough Remedy. This must surely be a record." For sale by all

Seminal Debility.

Seven'y-Five Per Cent of the Male P p 'a.

tion Suffer From Some Form of Weak-

ness That Indicates a Lack of Electricity in the System, or Nerve

Force-Get My Free Books on Vari-

cocele, Lost Power, Nervo-Vital Dis-

orders, Rheumatism, Kidney, Liver and

Bladder Troubles, and Their Cure by

Electricity, properly applied, effects a quick, painless and permanent cure of Allments of a Nervous character. The Nerve-Fluid or Nerve-Force is nothing

every weak and nervous person knew of the sterling werth of my Electrical Ap-pliances and how quickly they will re-lieve these allments drug stores would have to go out of business.

VARICOCELE.

ts the direct cause of more than one-half the cases of Failing Vigor, Impotency and all Nervo-Vital Disorders, and not one

If you have any doubt as to whether you have Varieocele or not, you should write or call upon me and learn the truth, for it is a very stubborn, baffling allment and should not be neglected—if it

alment and should not be neglected—If it is neglected your manly powers will sooner or later fade away.

I worked and studied for years to perfect an Appliance to put needed Electricity into the human system for the radical cure of the many aliments affecting humanity, and I have succeeded. There are many different upplicances offered the public so-called Electric Belts, but my Appliances are entirely different and must not be confused with thom. Ramember, any article of merit will be counterfelled. I call my Appliance an "Electric Belt," for that a the proper name for it. I have written several into exting books on Electricity as a Cure for all Nervo-Vital Allments, which you should read. Sent free, postpald, for the asking.

My Belt has soit, siken, chamois covered sponge electroles, that do not bein and bisser as do the bare metal electrodes used on all other belts, and appliances.

and bisser as do the bare metal decredes used on all other belts and appliances, it may be renewed at will when burned out for only decad at the electrical appliances, when burned out, are worthless. These two advantages should appeal to anyone's good juizment.

By Electric Best will rure Norvousness, Varicoccle and all Weaknesses in either sex; restore Shrunken or Undeveloped Organs; cure any form of Rheumatism, Kidney, Liver and Bladder Troubles, Constitution, Stomneh Disorders, all Famale Compilaints, etc.

and hilsters, or gives no current or is burn-ed out and cannot be renewed, send it to

Write today about it. I have written we books on Nervo-Vital Allments and heir cure by Electricity, that explain all-looks sent free, postuald, 19 anyone, Ad-ies without cost. Sold only by

DR. BENNETT Electric Belt Co.,

110 to 114 Union B'ld'g, Denver, Colo.

me as half-payment of one of mine.

Electricity

for exhibition.

Pearline is right

part article by Sir Henry M. Stanley, | Lousanne, has obtained the highest disentilled "Savage Kings I Have Known," in the concluded. The entire number is up to its usual high standard.

Louve, an honorary diploma, for a work and life of the painter and en-

### ART NOTES.

Under the direction of Prof. Halsey C. Ives, of the St. Louis World's Fair, chief of the department of art, a statement of the aims of the department has been made and addressed to painters, sculptors, architects, and producers of art material of every kind. This department of arts has been organized by the adoption of a classification ar-ranged upon a broader plane than has been established by former international expositions. In it is involved recognition of the fact that there should be made no distinction between what has been commonly considered "fine art" and that termed "industrial art." All art work, whether on canvas, in marble, plaster, wood, metal, glass, porcelain, or textile-when the artist producer has worked with conviction and knowledge—is recognized as equal-ly deserving of respect in proportion as it is worthy from the standpoints of in-soiration and technique. Under this spiration and technique. Under this classification, the buildings on the exposition grounds, whether erected by the exposition authorities or by private enterprise, and their mural and sculpural decorations may be entered exhibits in the department of art, for such awards as may be conferred unsystem to be announced later. for a system to be announced later. For this sculpture, an international sculpture court will be provided in the art palace, with the natural earth in lieu of a constructed floor. This will permit the introduction of groups of foliage, plants, palms, etc., set in spaces between confine contract of the contract of the state of the contract of the co between sections covered with a form of paving for the passageways and the installation of the larger figures and groups. Certain sculptures also may Sculptural decoration, as applied leries for architecture, opening into international sculpture court, these exhibits, closely related both to sculpture and architecture, will be in stalled practically with both. For the first time at an international exposi-tion, special galleries will be provided for the installation of models of build ings, sculptural decorations, mural paintings, weed-carvings, pyrographic designs, mosaics, leaded and mosaic glass. It is hoped that in this group examples of recent noteworthy con-structions in every country will be

The Sargent decoration for the Boston public library building "The Crucifixion," which was one of the chief features of the recent Royal Academy ex-hibtion in London, is to be put in place this month. The whole series, typify ing the Christian religion, lowever, be completed until the third nart of the scheme, representing "The Sermon on the Mount" is carried out upon the long wall above the main staircase. The remaining "Hely Crail" panels for the delivery room, by r lwin A. Abbey, will not be ready un-til next enring. Abbey had practically completed them but was not satisfied with the effect, and decided to do them var again. ment decorations in place. Ifftle will reand coffing adornment of the building. The original proposition to decrease The original proposition to do the Pateshall with surel a infines has been chandened. The souldwall decorations in hand are however, of great importance. The first of these to go into nice. The first of there to go he Daniel C French. As in Mr. Ahnot catiofied and broke it un Augustug St. Gaudana has been commis to design the crowns for the entsides of the main entrance. Each crown will comprise three figures. This sculp-tural work is expected to relieve the somewhat bald appearance of the

Mr. Sidney Cooper, who, although more than pinety years of ace, has rerecent Povol Academy exhibition in test still at work. France has at least two artists who have resend into their second century: the first Le Sourd-Mars to 1815. He was a mupil of David, who died in the early nort of the conlosoph Thiac, an architect, who was born in 1800.

The great fresco of "The Last Sun-ner," by Leonardo da Vinci, in Milan. is once more in the hands of the restorers. No fewer than three eminent ex-perts, one a hacteriologist, have been ion. It is haped that their combined Morts will have a satisfactory result. although many foreign art critics fear the opposite.

The "Death of Strength." hy the American sculptor E. Edwin Elwell, in he garden of the old cathedral of Edam. Holland, is said to be the finest statue by an American artist erected in Eu-

The colored engravings of the early part of the last century are now valued at prices which would have astonished the artists who made them. For in-stance, the famous "Cries of London" series, after Wheatley, has risen from \$10 to \$1,000 for the set. The colored prints of rustic scenes after George Morland, published originally at \$2 each. have gone up as high as \$1,200 each for good example, Rietchel's group of Goethe and Schill.

ler, erected at Weimar in 1857, has been nced at San Francisco in C Gate park by the Germans of that city. A Swise writer, Luise Paschona, of

Reduced one-half with

pure soft water, applied

frequently with dropper

or eye cup, will remove

congestion and instantly

relieve pain and luflam-

CAUTION! Avoid dangerous, irri-tating Witch Hazel preparations, rep-reacated to be "the same as " POND'S EXTRACT, which easily sour and generally contain "wood alcohol," a deadly poison.

mation.

Saponifier. RELIEVE THE EYES.

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